

JOURNALISM II – COURSE NUMBER 1006310R – LOCAL HONORS

VERSION DESCRIPTION

The purpose of this course is to enable students to extend fundamental skills in the production of journalism across print, multimedia, web, and broadcast/radio platforms and to develop further knowledge of journalism history, ethics use, and management techniques related to the production of journalistic media.

GENERAL NOTES

The content should include, but not be limited to, the following:

- demonstrating entry-level skills in telling stories and packaging them across the platforms/mediums of print, multimedia, online, and broadcast/radio;
- demonstrating fundamental skills in layout design, organization/management skills, and use of technology for the successful production of journalistic media;
- using writing strategies to craft various forms of journalistic writing, including news writing, feature writing, sports writing, and editorial writing expressing ideas with maturity and complexity appropriate to writer, audience, purpose, and context;
- using fundamental research skills and networking formats;
- demonstrating awareness of the history of journalism and changes in the responsible and ethical use of information, including the use of print and non-print photojournalism; and
- demonstrating awareness of the varied careers within the multiple formats of 21st century journalism.

LOCAL HONORS

Each year, Broward County high schools have the opportunity to apply for Local Designation of Honors for any course that the State Course Directory does not recognize as honors. For the 2014-2015 school year and after, any course that was approved, as a local honors course will have a local honors designation of “LH” added to the district course code title. If the District has designated a course as “Local Honors”, it is because it contains rigor that supports the awarding of an extra quality point towards the District’s weighted grade point average (GPA), which is used for class rank. These courses however, are not considered “honors” for State University Admissions, NCAA Clearinghouse Eligibility, or for Bright Futures Scholarship purposes and will not be awarded the extra quality point in these programs’ recalculated GPAs.

SPECIAL NOTE

The purpose of this course is the same as Journalism II except that students seeking honors credit must have additional responsibilities for school publications and must attend workshops/competitions. The required selling of ads is part of the business aspect of the curriculum and can count for up to 10% of the grade. *This course satisfies the computer competency requirement.*

PREREQUISITES

Teacher recommendation and school guidelines.

JOURNALISM III – COURSE NUMBER 1006320R – LOCAL HONORS

VERSION DESCRIPTION

The purpose of this course is to enable students to perform grade level skills in the production of journalism across print, multimedia, web, and broadcast/radio platforms and to continue to develop knowledge of journalism history, ethics use, and management techniques related to the production of journalistic media.

GENERAL NOTES

The content should include, but not be limited to, the following:

- demonstrating advanced skills in telling stories and packaging them across the platforms/mediums of print, multimedia, online, and broadcast/radio;
- demonstrating advanced skills in layout design, organization/management skills, and use of technology for the successful production of journalistic media;
- using writing strategies to craft various forms of journalistic writing, including news writing, feature writing, sports writing, and editorial writing expressing ideas with maturity and complexity appropriate to writer, audience, purpose, and context;
- using advanced research skills and networking formats;
- demonstrating awareness of the history of journalism and changes in the responsible and ethical use of information, including the use of print and non-print photojournalism; and
- demonstrating awareness of the changing careers within the multiple formats of 21st century journalism.

LOCAL HONORS

Each year, Broward County high schools have the opportunity to apply for Local Designation of Honors for any course that the State Course Directory does not recognize as honors. For the 2014-2015 school year and after, any course that was approved, as a local honors course will have a local honors designation of “LH” added to the district course code title. If the District has designated a course as “Local Honors”, it is because it contains rigor that supports the awarding of an extra quality point towards the District’s weighted grade point average (GPA), which is used for class rank. These courses however, are not considered “honors” for State University Admissions, NCAA Clearinghouse Eligibility, or for Bright Futures Scholarship purposes and will not be awarded the extra quality point in these programs’ recalculated GPAs.

SPECIAL NOTE

The purpose of this course is the same as Journalism II except that students seeking honors credit must have additional responsibilities for school publications and must attend workshops/competitions. The required selling of ads is part of the business aspect of the curriculum and can count for up to 10% of the grade.

PREREQUISITES

Teacher recommendation and school guidelines.

JOURNALISM IV – COURSE NUMBER 1006330R – LOCAL HONORS

VERSION DESCRIPTION

The purpose of this course is to enable students to perform skills in the production of journalism across print, multimedia, web, and broadcast/radio platforms and to extend further knowledge of journalism history, ethics use, and management techniques related to the production of journalistic media.

GENERAL NOTES

The content should include, but not be limited to, the following:

- demonstrating advanced skills in telling stories and packaging them across the platforms/mediums of print, multimedia, online, and broadcast/radio;
- demonstrating advanced skills in layout design, organization/management skills, and use of technology for the successful production of journalistic media;
- using writing strategies to craft various forms of journalistic writing, including news writing, feature writing, sports writing, and editorial writing expressing ideas with maturity and complexity appropriate to writer, audience, purpose, and context;
- using advanced research skills and networking formats;
- demonstrating awareness of the history of journalism and changes in the responsible and ethical use of information, including the use of print and non-print photojournalism; and
- demonstrating awareness of the changing careers within the multiple formats of 21st century journalism.

LOCAL HONORS

Each year, Broward County high schools have the opportunity to apply for Local Designation of Honors for any course that the State Course Directory does not recognize as honors. For the 2014-2015 school year and after, any course that was approved, as a local honors course will have a local honors designation of “LH” added to the district course code title. If the District has designated a course as “Local Honors,” it is because it contains rigor that supports the awarding of an extra quality point towards the District’s weighted grade point average (GPA), which is used for class rank. These courses however, are not considered “honors” for State University Admissions, NCAA Clearinghouse Eligibility, or for Bright Futures Scholarship purposes and will not be awarded the extra quality point in these programs’ recalculated GPAs.

SPECIAL NOTE

The purpose of this course is the same as Journalism II except that students seeking honors credit must have additional responsibilities for school publications and must attend workshops/competitions. The required selling of ads is part of the business aspect of the curriculum and can count for up to 10% of the grade.

PREREQUISITES

Teacher recommendation and school guidelines.

JOURNALISM V HONORS – COURSE NUMBER 1006331

VERSION DESCRIPTION

The purpose of this course is to perform advanced skills in the production of journalism across print, multimedia, web, and broadcast/radio platforms and to develop advanced knowledge of journalism history, ethics use, and management techniques related to the production of journalistic media.

GENERAL NOTES

Honors and Advanced Level Course Note: Academic rigor is more than simply assigning to students a greater quantity of work. Through the application, analysis, evaluation, and creation of complex ideas that are often abstract and multi-faceted, students are challenged to think and collaborate critically on the content they are learning.

The content should include, but not be limited to, the following:

- demonstrating advanced skills in telling stories and packaging them across the platforms/mediums of print, multimedia, online, and broadcast/radio;
- demonstrating advanced skills in layout design, organization/management skills, and use of technology for the successful production of journalistic media;
- using writing strategies to craft various forms of journalistic writing, including news writing, feature writing, sports writing, and editorial writing expressing ideas with maturity and complexity appropriate to writer, audience, purpose, and context;
- using advanced research skills and networking formats;
- demonstrating awareness of the history of journalism and changes in the responsible and ethical use of information, including the use of print and non-print photojournalism; and
- demonstrating awareness of the changing careers within the multiple formats of 21st century journalism.

SPECIAL NOTE

The purpose of this course is the same as Journalism II except that students seeking honors credit must have additional responsibilities for school publications and must attend workshops/competitions. The required selling of ads is part of the business aspect of the curriculum and can count for up to 10% of the grade.

PREREQUISITES

Teacher recommendation and school guidelines.

JOURNALISM VI HONORS – COURSE NUMBER 1006332

VERSION DESCRIPTION

The purpose of this course is to enable students to perform advanced work in the production of journalism across print, multimedia, web, and broadcast/radio platforms and to develop advanced knowledge of journalism history, ethics use, and management techniques related to the production of journalistic media. School and professional publication efforts are expected.

GENERAL NOTES

Honors and Advanced Level Course Note: Academic rigor is more than simply assigning to students a greater quantity of work. Through the application, analysis, evaluation, and creation of complex ideas that are often abstract and multi-faceted, students are challenged to think and collaborate critically on the content they are learning.

The content should include, but not be limited to, the following:

- demonstrating advanced skills in telling stories and packaging them across the platforms/mediums of print, multimedia, online, and broadcast/radio;
- demonstrating advanced skills in layout design, organization/management skills, and use of technology for the successful production of journalistic media;
- using advanced writing strategies to craft various forms of journalistic writing, including news writing, feature writing, sports writing, and editorial writing expressing ideas with maturity and complexity appropriate to writer, audience, purpose, and context;
- using advanced research skills and networking formats;
- demonstrating awareness of the recent history of journalism and changes in the responsible and ethical use of information, including the use of print and non-print photojournalism; and
- demonstrating awareness of the varied careers within the multiple formats of 21st century journalism.

SPECIAL NOTE

The purpose of this course is the same as Journalism II except that students seeking honors credit must have additional responsibilities for school publications and must attend workshops/competitions. The required selling of ads is part of the business aspect of the curriculum and can count for up to 10% of the grade.

PREREQUISITES

Teacher recommendation and school guidelines.

JOURNALISM VII HONORS – COURSE NUMBER 1006333

VERSION DESCRIPTION

The purpose of this course is to enable students to perform advanced work in the production of journalism across print, multimedia, web, and broadcast/radio platforms and to develop extended knowledge of journalism history, ethics use, and management techniques related to the production of journalistic media. School and professional publication efforts are expected.

GENERAL NOTES

Honors and Advanced Level Course Note: Academic rigor is more than simply assigning to students a greater quantity of work. Through the application, analysis, evaluation, and creation of complex ideas that are often abstract and multi-faceted, students are challenged to think and collaborate critically on the content they are learning.

The content should include, but not be limited to, the following:

- demonstrating advanced skills in telling stories and packaging them across the platforms/mediums of print, multimedia, online, and broadcast/radio;
- demonstrating advanced layout design, organization/management skills, and use of technology for the successful production of journalistic media;
- using advanced writing strategies to craft various forms of journalistic writing, including news writing, feature writing, sports writing, and editorial writing expressing ideas with maturity and complexity appropriate to writer, audience, purpose, and context;
- using advanced research skills and networking formats;
- demonstrating awareness of the recent history of journalism and changes in the responsible and ethical use of information, including the use of print and non-print photojournalism; and
- demonstrating awareness of the varied careers within the multiple formats of 21st century journalism.

SPECIAL NOTE

The purpose of this course is the same as Journalism II except that students seeking honors credit must have additional responsibilities for school publications and must attend workshops/competitions. The required selling of ads is part of the business aspect of the curriculum and can count for up to 10% of the grade.

PREREQUISITES

Teacher recommendation and school guidelines.

JOURNALISM VII HONORS – COURSE NUMBER 1006334

VERSION DESCRIPTION

The purpose of this course is to enable students to perform highly advanced work in the production of journalism across print, multimedia, web, and broadcast/radio platforms and to develop extended knowledge of journalism history, ethics use, and management techniques related to the production of journalistic media. School, community, and professional publication is expected.

GENERAL NOTES

Honors and Advanced Level Course Note: Academic rigor is more than simply assigning to students a greater quantity of work. Through the application, analysis, evaluation, and creation of complex ideas that are often abstract and multi-faceted, students are challenged to think and collaborate critically on the content they are learning.

The content should include, but not be limited to, the following:

- demonstrating highly advanced work in telling stories and packaging them across the platforms/mediums of print, multimedia, online, and broadcast/radio;
- demonstrating highly advanced layout design, organization/management skills, and use of technology for the successful production of journalistic media;
- using professional writing strategies to craft various forms of journalistic writing, including news writing, feature writing, sports writing, and editorial writing expressing ideas with maturity and complexity appropriate to writer, audience, purpose, and context;
- using highly advanced research skills and networking formats;
- analyzing the recent changes in the history of journalism and changes in the responsible and ethical use of information, including the use of print and non-print photojournalism; and
- demonstrating awareness of the varied careers within the multiple formats of 21st century journalism.

SPECIAL NOTE

The purpose of this course is the same as Journalism II except that students seeking honors credit must have additional responsibilities for school publications and must attend workshops/competitions. The required selling of ads is part of the business aspect of the curriculum and can count for up to 10% of the grade.

PREREQUISITES

Teacher recommendation and school guidelines.