MOVIE REVIEW CHECKLIST

MEAULINE	PARAGRAPH FORMATTING
☐ Follows guidelines for print headline if it is a print restaurant	☐ Should have "Skinny" paragraphs (1-3 sentences per paragraph)
review	☐ Only one space after a period
☐ Follows guidelines for an online story headline if it is being published online	
	WRITING STYLE
LEAD	Strong and effective writing with a clear voice and variety of sentence structures/lengths;
Original and gets the readers' attention	Combines elements of feature and opinion writing;
Appropriate to the movie being reviewed	☐ Tightly written
☐ Evaluation of the writer is clear from first paragraph	☐ Strong and effective word choice
☐ Written in third person and active voice	strong and effective word choice
THE BASICS	AP STYLE
☐ Name of film	☐ Check commonly missed AP Style format for dates, money,
Genre	percents and time
☐ Running time	☐ Edited for Oxford commas
Rating	 Edited for sports terms and scores (i.e. our school's score in a game is always listed first.
☐ Plot	☐ Identifies all people, including coaches and teachers, by their
☐ Name of director	first and last name on first reference and then last name on
☐ Names of lead actors	subsequent references
EII \ / BE\/IE\/	GRAMMAR/SPELLING
FILM REVIEW	Story is well edited and spell checked; NO errors, including the
☐ Fairly but critically evaluates important aspects of the film (see critic's notebook)	proper spelling of all names
☐ Offers a developed, firm, convincing point of view	☐ Punctuation is accurate
regarding those aspects	☐ Consistent application of capitalization skills
☐ Doesn't give away the ending/secret/mystery/twist	Grammar and usage are correct and contribute to clarity and
$\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ $	style
locating it in its genre, social context and/or relationship to other films from the same producer, director or cast members	ACCURACY/EFFORT
	Details are thorough and factual; there are no errors in content
☐ Readers understand how this film fits into the grand scheme	☐ Evidence of substantial time; student is working at highest potential
of things.	
Develops a middle section and comes to a powerful close	
☐ Vivid writing motivates readers to continue throughout	PHOTOS
☐ No clichés	\square Story has a photo or graphic to accompany it
Shows, doesn't tell	☐ Photo or graphic follows copyright guidlines. (it is preferred that the photo be a candid, i.e. non-posed photo, that was taken by a student on staff)
☐ Offers support for all claims	
CRITICISM & FOCUS	☐ Photo has a caption, which follows caption writing guidelines and gives credit to the photographer
☐ Uses details to support criticisms both good and bad	
☐ Focus of review is clear; everything contributes to overall theme	WORD COUNT
Review is organized in a logical way	☐ Has a MINIMUM WORD COUNT of 600 words
	IIas a IVIIIVIIVIOIVI WOND COONI OI OUU WOIUS