

Shooting Baseball & Softball

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Camera Set Up

- Night Games:
 - F/2.8 or F/4
 - 125 Shutter Speed
 - ISO 1600 or 3200
- Day Games:
 - F/16 or F/8
 - 250 or 500 Shutter
 - ISO 100 - 400
- 300 mm or longer lens



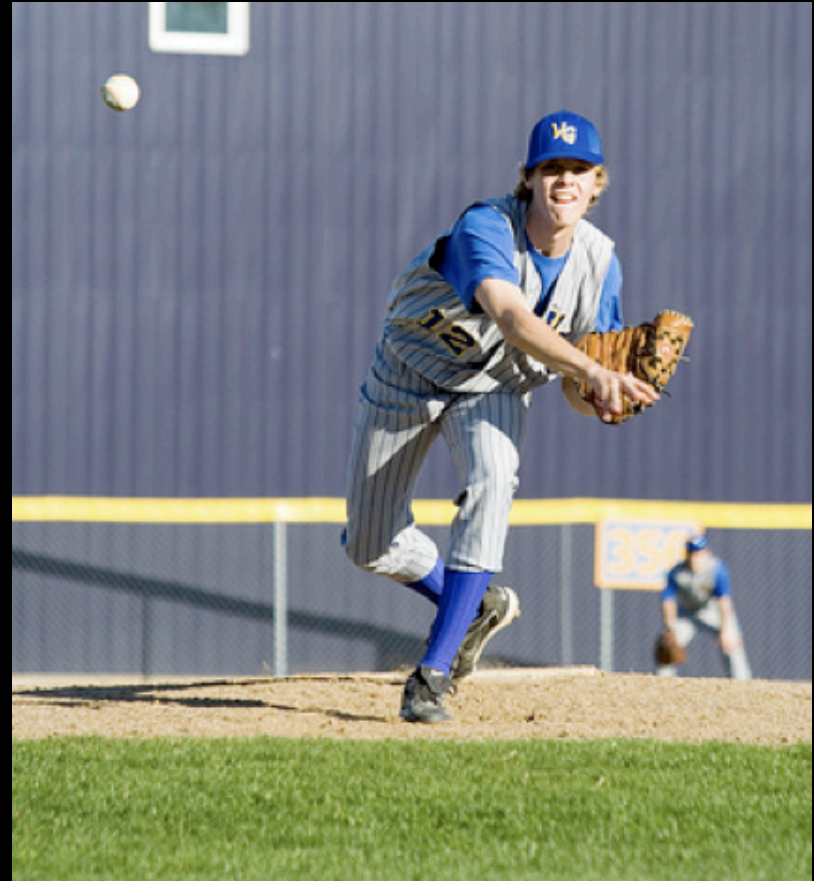
Where To Stand

- If possible, the best place is the dugout. Dugouts are usually set lower into the ground and give the photographer a low angle shot. They also give you a good angle at all the infield positions. And they provide some safety.



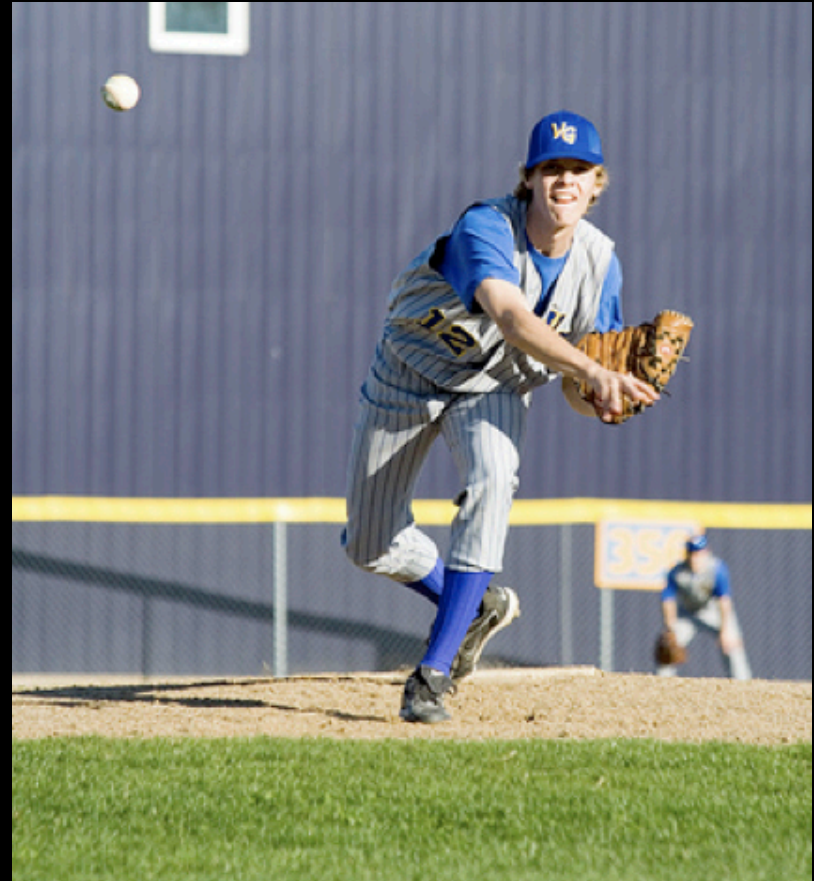
Where To Stand

- If you can't get access to the dugout, then try to shoot from unobstructed stands or shoot through the fence.
- Stick your lens through the fence if possible.



Length Of Game

- Baseball/Softball are NOT timed games. Each inning lasts until there are three batters struck or put out.
- Games can last 2-5 hours, with high scoring games usually lasting longer.



Safety

- Baseball/Softball are easily one of the most dangerous games you will have to shoot.
- The balls are hard and can move up to 100 mph.
- Always keep the action in front of you.



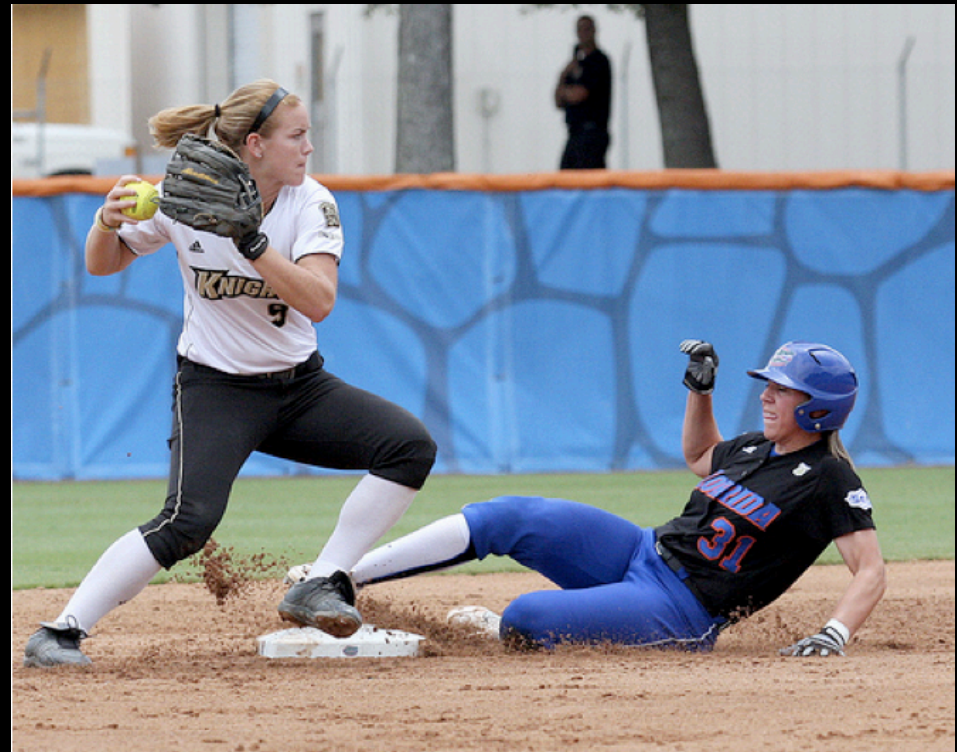
Gotta Get 'Em Shots

- Baseball/Softball are slow sports that can lull you into thinking nothing is going on.
- All of a sudden - crack (or tanggg) goes the bat and it is all action.
- So you need a few “backup shots.”

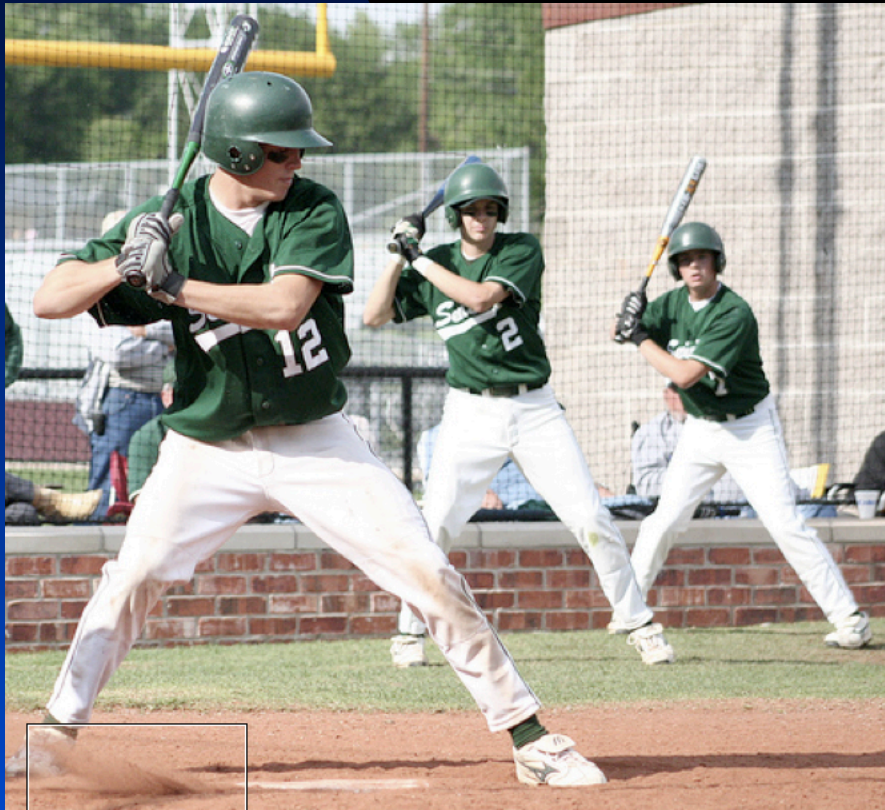


Backup Plan - aka Plan “B”

- You have a good angle for all three bases, the short stop, pitcher and the catcher - so shoot them with the ball.
- Shoot the batters and the ones warming up.
- Shoot the coaches and the trainers.



Keep A Lookout!



Keep A Lookout!

